

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Lori Locke

PRESENT POSITION Head Nurse
University Hospitals
of Cleveland

DATE AND PLACE OF BIRTH:

CATEGORY/PRIMARY MEDIA: Photography

ART TRAINING (Schools, Scholarships, etc.): none

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year): none

COLLECTIONS THAT NOW INCLUDE YOUR WORK: none

AWARDS: none

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I have been involved in photography for about four years. I am presently taking my first formal photography class at the Cleveland Institute of Art.

The piece in the May Show reflects my interest in still life photography. I was first drawn to the subject matter of this particular piece by the refraction of light through a prism to the wall in the background. The four photographs were taken randomly. Only after they were printed did I realize the movement of light. The movement of light in a uniform succession as seen in this series illustrates a progression in time.

The element of chance that exists in the art of photography is a matter that intrigues me. In order for a still life photograph to speak as art there must be achieved a balance in the relationship between the object and light and what the photographer sees in this relationship. This, art, is to a great deal dependent upon chance.

Lori Locke